

SARA FAVRIAU / lives and works in Paris / sarafavriau@gmail.com / website : sarafavriau.com

Sara Favriau convokes forms, symbols and processes of a popular nature to transpose them, and through which sculptures, installations, performances are in dialogue: a hut, a dugout, a bow, a tree, voicing... are elements that are part of her formal and conceptual vocabulary and carry their own dramaturgy, their poetic enactment. It is an encounter between past, present and future that Sara Favriau has been developing for years. How the past and its heritage, linked to progress and discovery, how these three temporalities, their specific methods, can be – by their pooling – singular. This crossbreeding is at the heart of her intentions: to interweave metamorphosis, fiction, and essay, according to a simple form. According to essential actions, like a tree that crosses a sea to find a forest. How to branch out, to reveal invisibility, so that it becomes a medium, through which expression is renewed. A virtuous mixture that she also approaches with humor, whose poetic form, which is dear to her even in the titles of the works, is a force of proposal.

Solo Shows

- 2021 *Par terre, une saison bleue et une lame damassée* / Design Parade, Villa Noailles / Hyères , F
L'interruption d'un printemps / Carmignac Foundation / Ile de Porquerolles, F
- 2020 *Cairn ou le cercle Vertueux* / International Fashion Festival / Villa Noailles / Hyères, F
tailler la marche / Forest Festival of Ile de France / Forest of Fontainebleau, F
- 2019 *mauvais Genres / Un instant avant le monde* / Rabat Art Biennale / Rabat, M
Miel / Paroxysm of sublime / French Los Angeles Exchange (FLAX) / Los Angeles, USA
ARCO Art Fair / Madrid, E
- 2018 *rien n'est moins comparable / Beyond bliss*, Bangkok Art Biennale / Bangkok, T
virgule, ou tout simplement brigands / CNEAI / Paris, F
Sans réserve / MAC VAL / Paris, F
- 2017 Independent Brussels, Art Fair / Brussels, B
ou, prologue pour une chimère / Château de Chaumont / Chaumont sur Loire, F
- 2016 *la redite en somme, ne s'amuse pas de sa répétition singulière* / Palais de Tokyo / Paris, F
grandir amplement / Le Silo, L'échangeur-CNDC / Chateau Thierry, F
- 2015 *Poésie de la matière* / Parcours Saint Germain / Paris, F
la houle se déroulant au fracas de la coque (...) je sabrais l'écume / Galerie Maubert / Paris, F

Group Shows

- 2020 *Comme de longs échos / La Garenne Lemot / Clisson, F*
- 2019 *Some of us* / NordArt / Curated by Jérôme Cotinet Alphaize / Büdelsdorf, A
Biennale PACT(E) / Carreaux du Temple / Paris, F
Palimpseste / Graineterie / Houilles, F
Architectures Intérieures / Galerie L'ENSA / Curated by Formes Élémentaires / Paris, F
- 2017 *Architectures Intérieures / L'Attrape Couleurs / Curated by Formes Élémentaires / Lyon, France*
- 2018 *Les leçons d'Anatomie / Atelier Quattrocento / Crated by Alain Berland / Paris, F*
- 2016 *Le carré dans le carré* / Galerie Maubert / Paris, France
- 2015 *26 rue du Départ* / Galerie Maubert / Paris, France
Obscure - Clarté / La Confidentielle / Curated by David Rosenberg / Paris, France
- 2014 *YIA art fair #04 / Carreaux du Temple / Paris, France*
La part des anges / Galerie Maubert / Paris, France
- 2013 *Cabanès Georgina / Marseille Capitale Européenne Culture / Marseille, France*
Sur place - à emporter / Atelier Lebras / Nantes, France
PARIS 55-65 / E.S.A - curated by Simon Boudvin / Paris, France
- 2012 *exCitation* / Galerie Maubert / Paris, France
- 2011 *Société anonyme* / Galerie Maubert / Paris, France

Awards - Residencies - Publications

- 2020 Conferences cycle -*Talking Heads* / Villa Braunbehrens Air / Heildeberg , A
Résidency - Collaboration with INRAE Avignon & IRSTEA Aix en Provence / F
Invited to the Camargo Foundation - Collaboration Pythéas Institute / Cassis, F
- 2019 Residency French Los Angeles Exchange (FLAX) , Los Angeles, USA
- 2018 Awarded of Price Pierre Cardin de l'Académie des Beaux Arts
AIC / DRAC Ile de France
Le studio des écritures #4 (scripture's studio) / Interview by Sally Bonn /
Radio DUUUU, unités radiophoniques mobiles
- 2017 Residency program *Arts and world of work* / Ministry of Culture in partnership
with CNEAI / Paris, France
- 2016 *RADIO* / Fondation Louis Vuitton with Maria Inés Rodriguez, invited by Nathalie Viot
Les carnets de la création / radio France Culture, Aude Lavigne
- 2015 Awarded of Prix Découverte des Amis du Palais de Tokyo
Conference SciencePo / Alumni of ScienPo / Paris, F
50 52 - 50 Artistes - Edition 11-13
- 2014 Best installation, award for YIA art fair #04
- 2013 Publication : *The Drawer* / Funny Games

Collaborations

- 2016 Curating : *la redite en somme,(...) sa répétition singulière* / Palais de Tokyo / Paris, F
- 2014 Visual arts Jury / ENSA la Villette / Paris, F
- 2013 Visual arts Jury / ENSA la Villette / Paris, F
- 2012 Collaboration with choreographer Muriel Bourdeau, le risque zéro n'existe pas /
festival ZOA / théâtre de la loge / Paris, F
- 2010 Collaboration with choreographer Eva Vandest - festival June Events / Cartoucherie / Paris, F
Collaboration with dance company Sabdag - festival *nous n'irons pas à Avignon* /
Gare au théâtre / Vitry, F

Collection

- 2019 Collection Emerige - 1 building, 1 artwork, F
Collection BAB / Bangkok, T
- 2018 Collection MAC VAL / Val de Marne, F
- 2017 Collection FMAC / Paris, F
- 2016 Collection FDAC / Essonne, F